Creative Photography

Segment Two Traditional Pace Chart

Week Lesson

1

08.01 The Close-Up

08.02 What to Know about Macro

08.03 Photographing People

08.04 Everyday Objects

08.05 The Close-Up Photography Assignment

08.06 The Close-Up Quiz

2

09.01 Photography as a Career

09.02 Fields of Professional Photography

09.03 Working as a Photographer

09.04 Steps to Becoming a Professional Photographer

09.05 Photography as a Career Photography Assignment

09.06 Photography as a Career Quiz

3

10.01 The Rights of a Photographer

10.02 Who Owns a Photograph?

10.03 Personal vs. Editorial vs. Commercial

10.04 Licensing Commercial Images

10.05 Model Releases

10.06 Legal and Ethical Best Practices Photography Assignment

10.07 Legal and Ethical Best Practices Quiz

4

11.01 Annie Leibovitz

11.02 Ansel Adams

11.03 Edward Weston

11.04 Dorothea Lange

11.05 Alfred Eisenstaedt

11.06 Photographers Who Defined History Photography Assignment

11.07 Photographers Who Defined History Quiz

11.08 Discussion-Based Assessment

5

12.01 The Darkroom

12.02 Photo Editing

12.03 Photo Editing Software

12.04 Photo Editing-Doing It Right

12.05 Filters

12.06 Black and White Photography

12.07 Editing and Special Techniques Photography Assignment

12.08 Editing and Special Techniques Quiz

6

13.01 Fine Art Photography

13.02 Presentation of Art Photography

13.03 Product Photography

13.04 Stock Photography

13.05 Fine Art, Product, and Stock Photography Assignment

13.06 Fine Art, Product, and Stock Photography Quiz

7

14.01 Capturing the Action

14.02 Documentary Photography

14.03 Photojournalism

14.04 Capturing the Story

14.05 Newsworthy Photos

14.06 Telling a Story Photography Assignment

14.07 Telling a Story Quiz

8

14.08 Discussion-Based Assessment

14.09 Segment Two Exam

9

Floating Vacation Week

10

Floating Vacation Week