Creative Photography I V14: 4066

Segment One Traditional Pace Chart

Week Lesson

1

01.01 Introduction to Photography

01.02 How Cameras Work

01.03 Creating the Image

01.04 Taking the Photograph

01.05 Types of Cameras

01.06 Digital Cameras

01.07 Camera Features and Controls

01.08 Module One Photography Assignment

01.09 Module One Photography Quiz

2

02.01 The History of Photography

02.02 The Pre-Camera History

02.03 The Development of Chemical Photography

02.04 The Modern Photographic Process

02.05 The Color Process

02.06 Di gital Cameras

02.07 The History of Photography Assignment

02.08 The History of Photography Quiz

3

03.01 Light

03.02 Aperture

03.03 Depth of Field

03.04 Shutter Speed

03.05 Bringing Shutter Speed and Aperture Together

03.06 Understanding the Modes

03.07 Night Photography

03.08 Aperture and Shutter Speed Photography Assignment

03.09 Aperture and Shutter Speed Quiz

4

04.01 Compositional Techniques

04.02 Rule of Thirds

04.03 Framing

04.04 Filling the Frame

04.05 Breaking the Rules

04.06 Critique-Finding Success

04.07 Compositional Techniques Photography Assignment

04.08 Compositional Techniques Quiz

04.09 Discussion-Based Assessment

5

05.01 Lighting

05.02 Existing Light Photography

05.03 Photographing in Natural Light Outdoors

05.04 Studio Lighting

05.05 Lighting Tools

05.06 Lighting Photography Assignment

05.07 Lighting Quiz

6

06.01 Portraits

06.02 Representation

06.03 Photographing Groups-Formal and Informal

06.04 Photographing Pets

06.05 People Photography Assignment

06.06 People Quiz

7

07.01 Landscapes and Places

07.02 Types of Landscape Photography

07.03 Photographing Forests and Beaches

07.04 Photographing Deserts, Prairies, and Plains

07.05 Photographing Mountains

07.06 Landscape and Places Photography Assignment

07.07 Landscapes and Places Quiz

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07.08 Discussion-Based Assessment

07.09 Segment One Exam

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Floating Vacation Week

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Floating Vacation Week